



Beyond the Classroom Walls: Teaching & Assessing Students with Special Needs

Dr. Ahmad Rithaudin Md Noor (UiTM Faculty of Music)

29 September 2021



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OKU Policy & Guideline at UiTM

1. [Polisi Pengajian Pelajar Kurang Upaya 2018 \(UiTM\)](#)
2. [Garis Panduan Keperluan Pembelajaran Jarak Jauh dan Terbuka \(ODL\)](#) bagi Mahasiswa OKU UiTM

Sumber dari Unit Perkhidmatan OKU UiTM di www.upo.uitm.edu.my

IE@FM (Inclusive Education at UiTM FM)

- ❖ To provide special needs learners with quality education on par with other FM students by accommodating their needs with suitable teaching and learning approaches and equipments using available digital technologies
- ❖ Started in March 2021 with F2F for 5 sessions and later ODL
- ❖ Includes Kuliah 3b to accommodate their learning needs and time
- ❖ 2 students: Dinie Rasyid (Bachelor's degree) and Khairil (Diploma)

Our Preparation

Working Visit to SK Pendidikan Khas Sabah (August 2020)



Dr. Roslinda Alias (UPO), Dr. Nadia (TDAFM), Dr. Jasmine David (TRHEP Sabah)
with SKPK Headmistress Puan Rosidah Abdul Murad

Our Preparation

Professional Attachment at SK Pendidikan Khas Sabah (September 2020)



Rhythm Lesson "Rasa Sayang Eh"



With FM Practicum Students

Our Preparation

Professional Attachment at SK Pendidikan Khas Sabah (September 2020)



Keyboard Lesson - Bengawan Solo



Final Performance for Guru Besar & Guru-Guru SKPK
Choir Singing "You Raised Me Up"

Our Students



اَوْنِيُوْسِيْتِي تِيْكُونُو لُو كِيْنِي مَارَا
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Khairil Azreen Mohd Jasni (Classical Guitar)

- Completely Blind (B1)
- Due to injury from sport in 2010 (school)
- Totally blind 2013 (at UiTM Sem 3)
- No Braille typing and reading skills

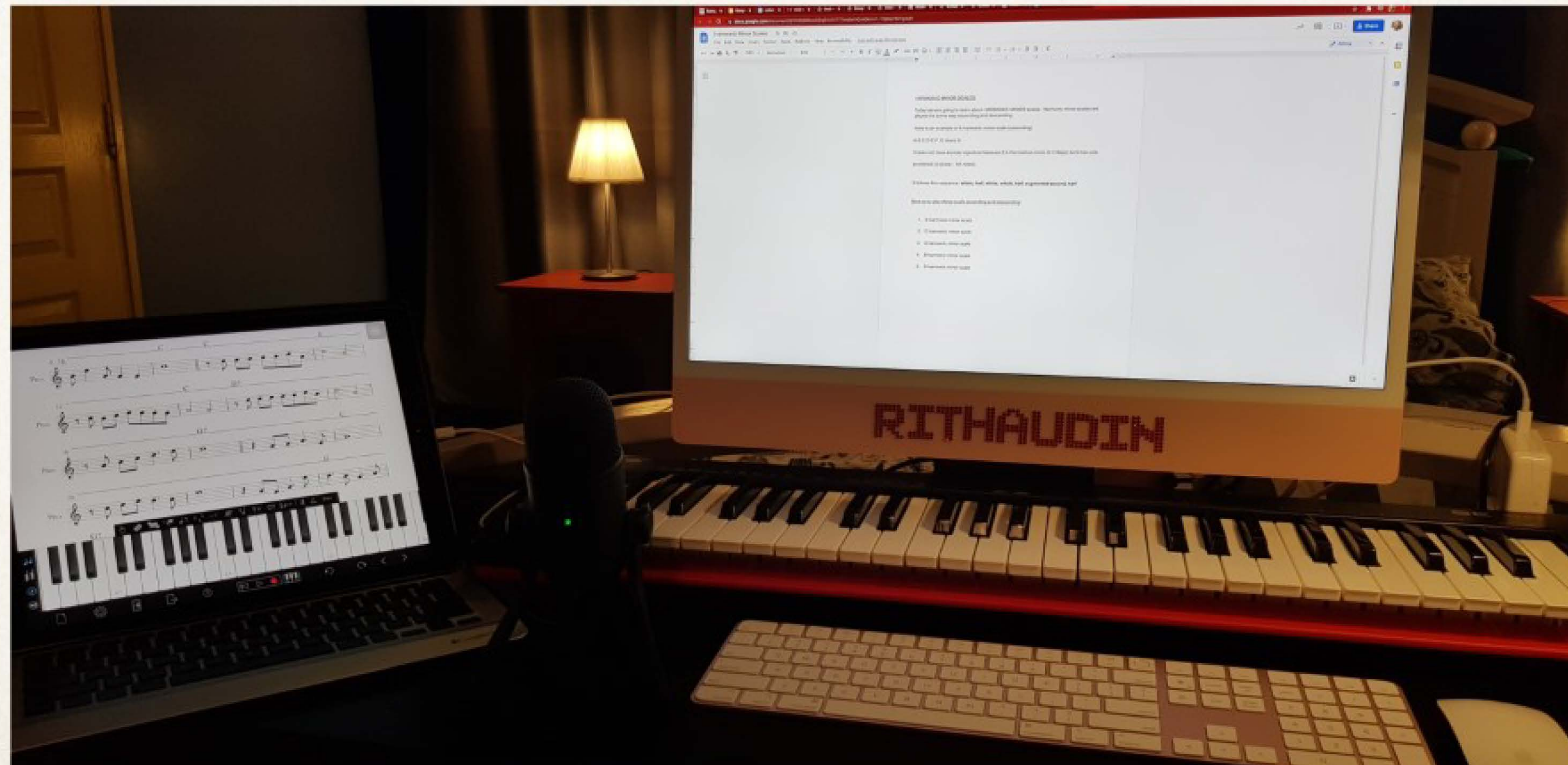


Muhammad Dinie Bin Abdul Rashid (Vocal)

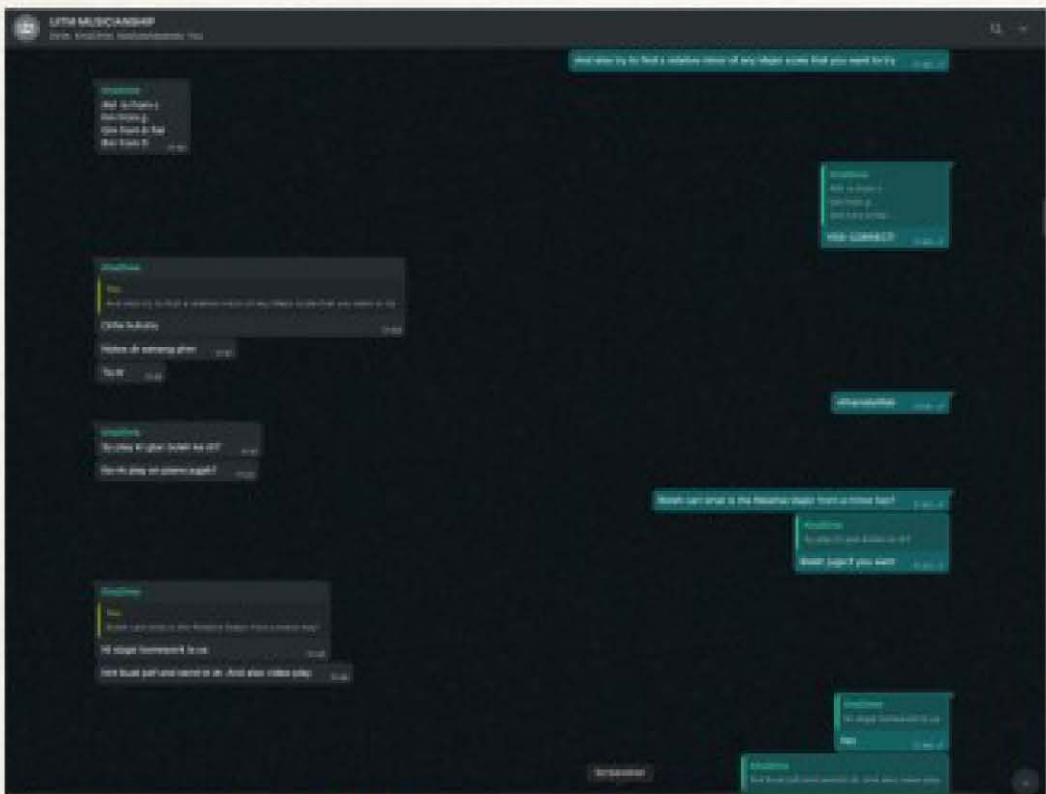
- Very Low Vision (B2 going to B1)
- Macular Retinal Dystrophy
- From 9 years old
- No Braille typing and reading skills

The Courses and Equipments

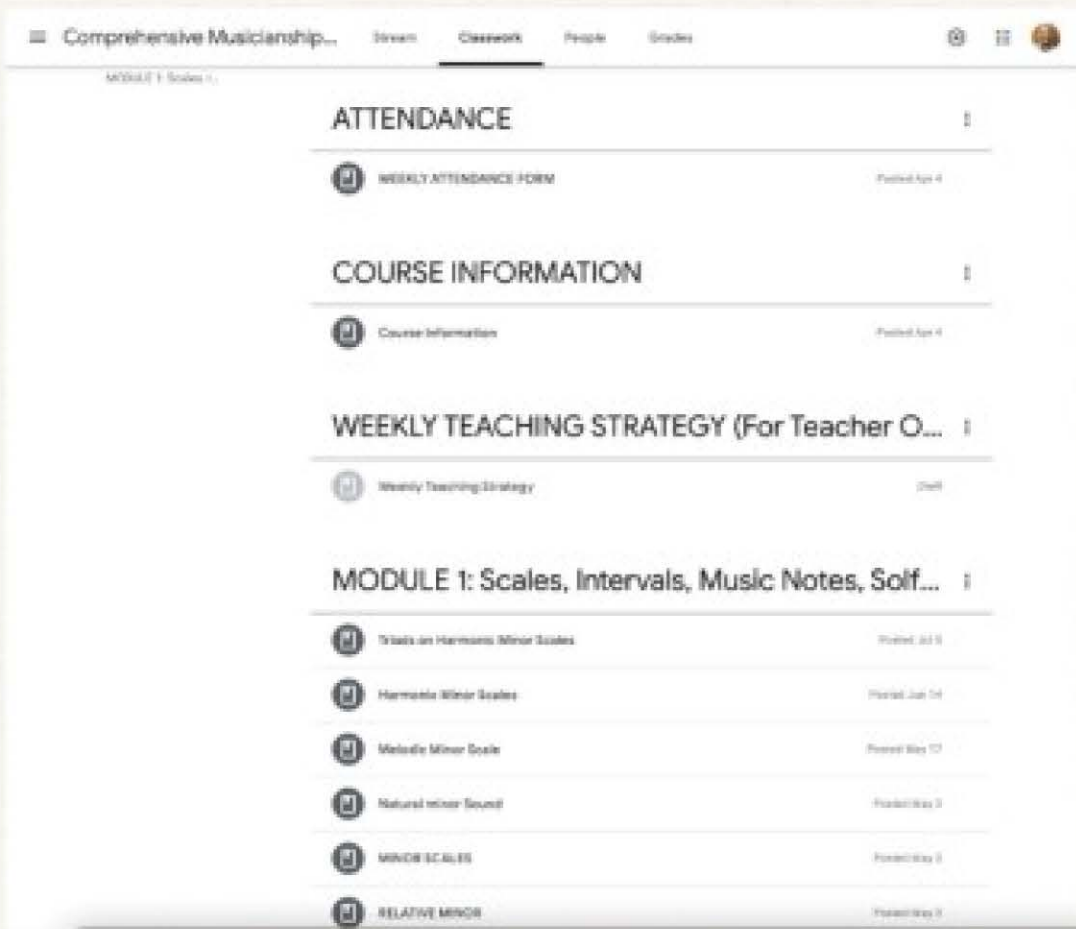
Music Theory + Aural Skills = **Comprehensive Musicianship Course (3 hours/week)**
Major Instrument - Classical Guitar (Khai) and Voice (Dinie)



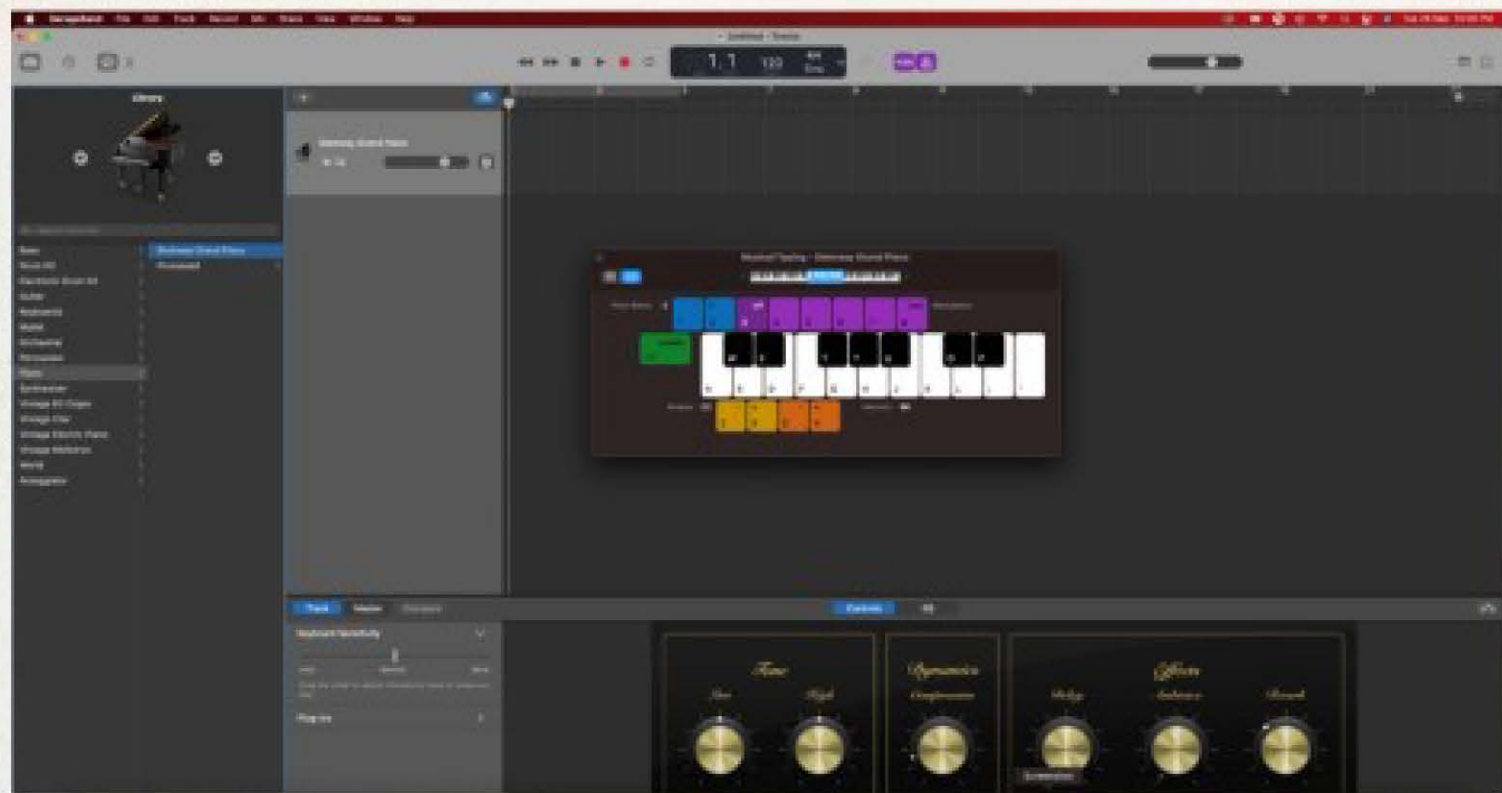
Software / Apps



WhatsApp



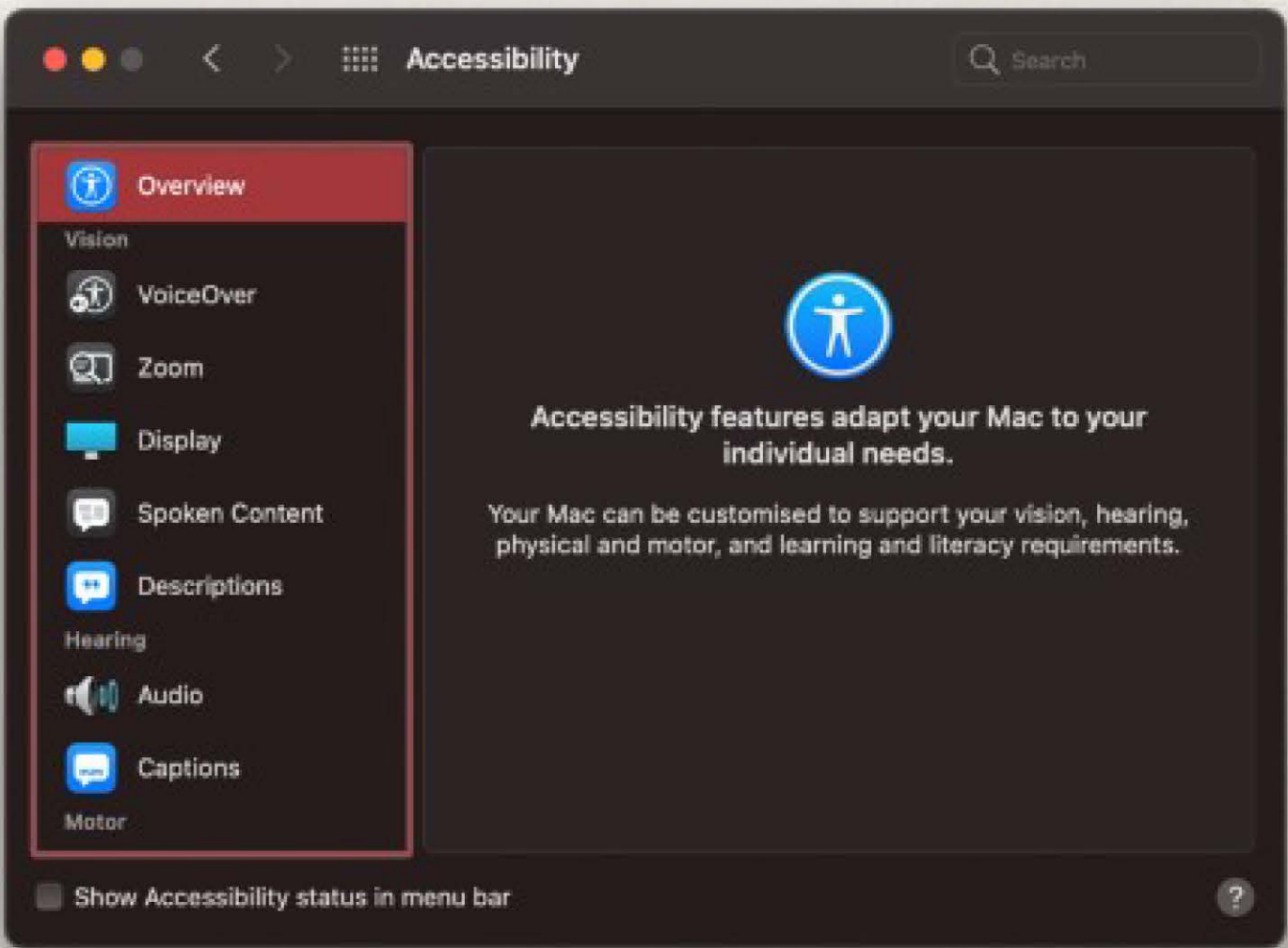
Google Classroom



Garageband



Google Meet



Accessibility Features
VoiceOver

Orientation@FM

First Day at School!



The Lessons (Comprehensive Musicianships)

Face2Face at School



The Lessons (Comprehensive Musicianships)

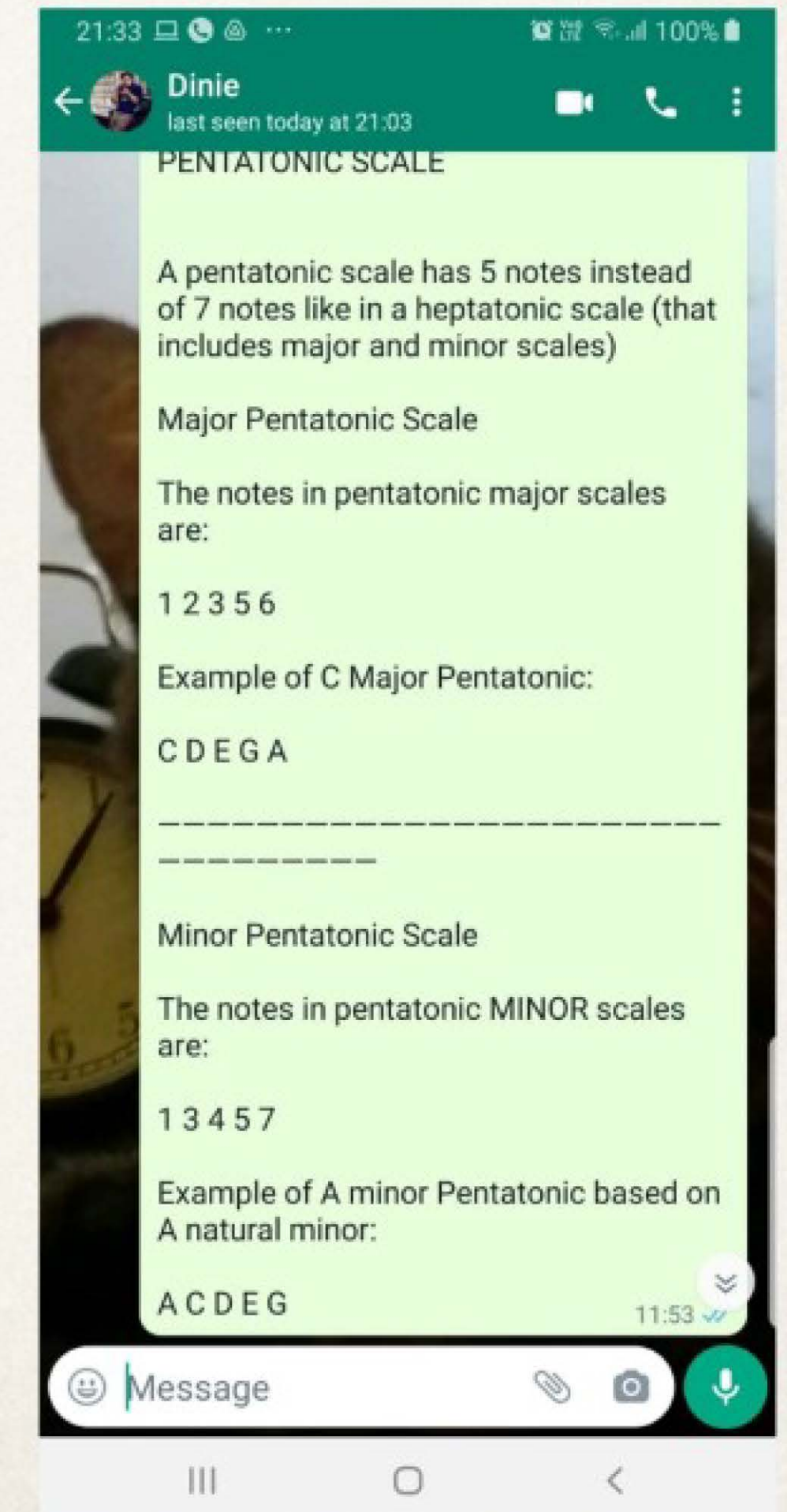
ODL



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DR AHMAD RITHAUDIN MD NOOR



21:33 100%

Dinie
last seen today at 21:03

PENTATONIC SCALE

A pentatonic scale has 5 notes instead of 7 notes like in a heptatonic scale (that includes major and minor scales)

Major Pentatonic Scale

The notes in pentatonic major scales are:

1 2 3 5 6

Example of C Major Pentatonic:

C D E G A

Minor Pentatonic Scale

The notes in pentatonic MINOR scales are:

1 3 4 5 7

Example of A minor Pentatonic based on A natural minor:

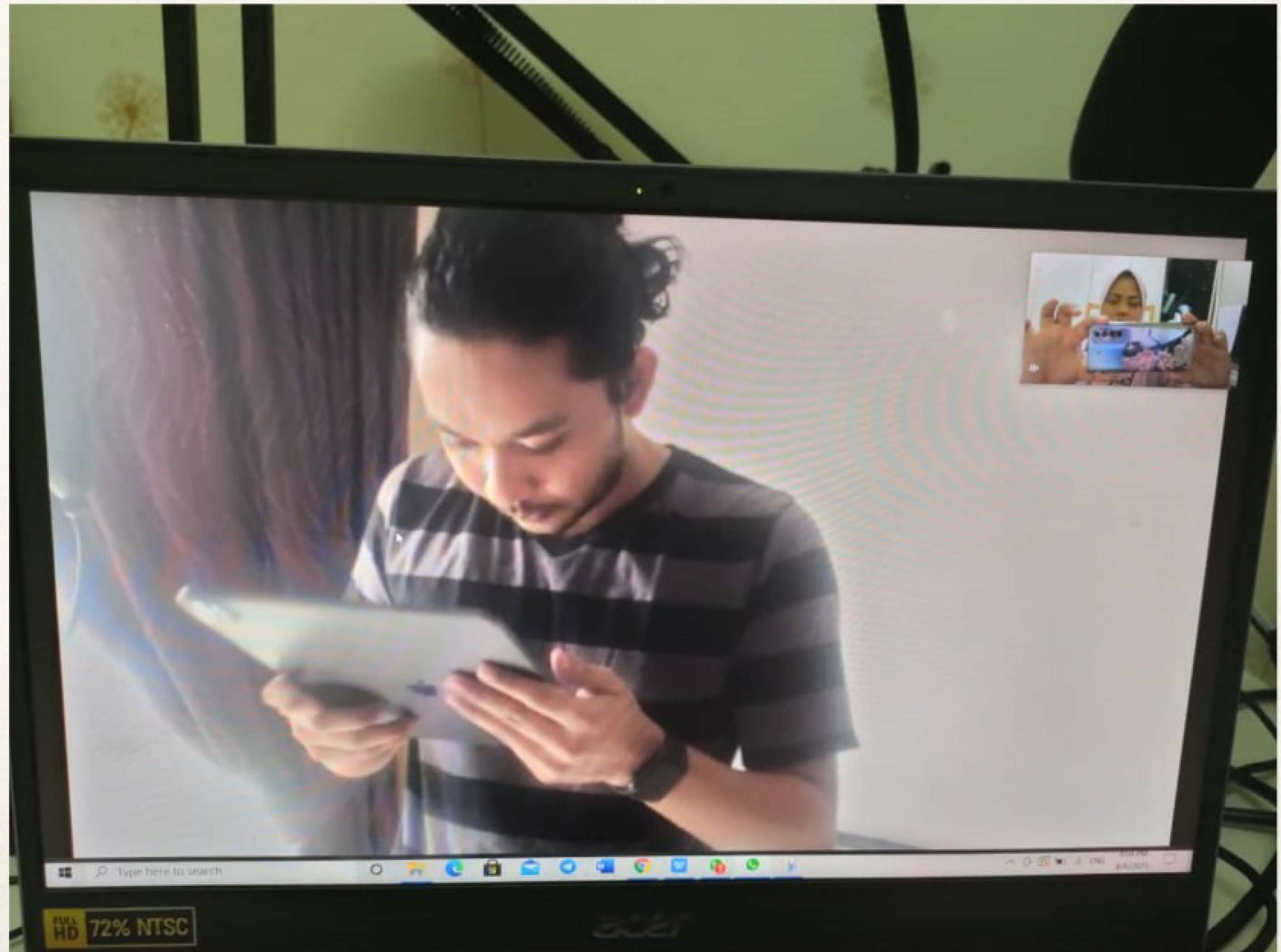
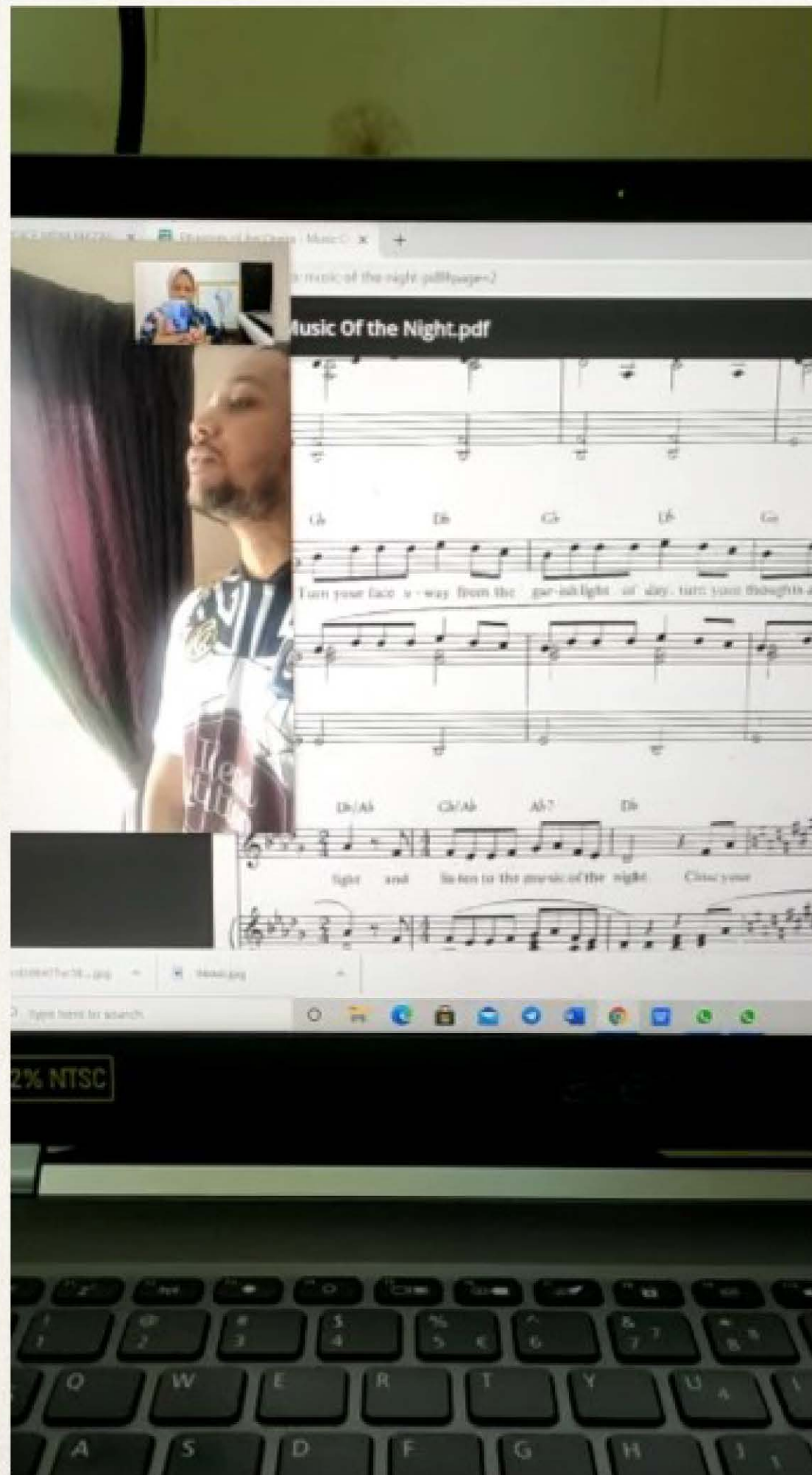
A C D E G

11:53

Message

The Lessons (Music Performance)

VOICE lesson with Madam Faezah Hamdan



The Lessons (Music Performance)

CLASSICAL GUITAR lesson with Mr. Adee Arifin



The Assessments

CLASSICAL GUITAR (Khai)



The Assessments

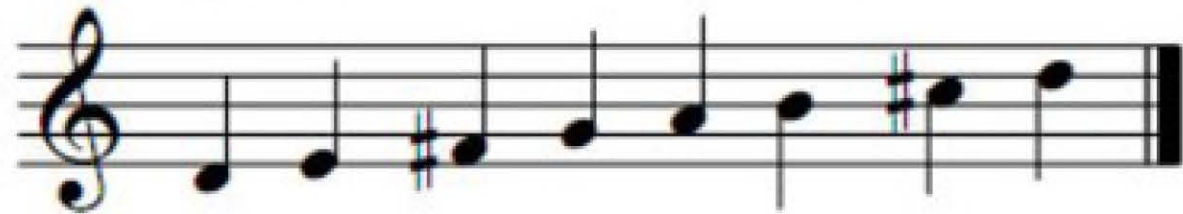
VOICE (Dinie)



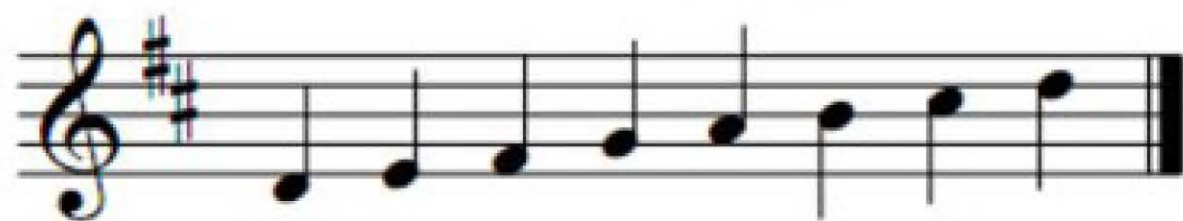
The Assessments

COMPREHENSIVE MUSICIANSHIP

D major scale with accidentals



D major scale with key signature



D E F sharp G A B C sharp D

What normal students are expected to answer
in writing on paper

What visually impaired students are expected to type
or play on the keyboard

The Assessments

COMPREHENSIVE MUSICIANSHIP

